

Peter Stridsberg b. 1994 in Gothenburg
Work and lives in Umeå

Education

2022 - Urban and countryside development through artistic processes, Blekinge Institute of Technology, SE
2017 - 2019 Master degree in Fine Art at Umeå Academy of Fine Arts, SE
2014 - 2017 Bachelor degree in Fine Art at Umeå Academy of Fine Arts, SE
2013 - 2014 Experimental Photography, Fotoskolan Munka, SE

Upcoming exhibitions

14 / 9 - 11 / 11 2023 Solo exhibition, Härnösands Konsthall, SE
14 / 1 - 25 / 2 - 2023 *Our scenery*, Solo exhibition, Lidköpings Konsthall, SE
5 / 11 2022 - 2 / 4 2023 Group exhibition curated by Andrea Lerda,
Museo Nazionale della Montagna, Turin, Italy

Ongoing - Solo exhibition, Stockholm School of Economics

Previous exhibitions

2022 Group exhibition, Dunkers Kulturhus, Helsingborg, SE
2022 Solo exhibition, Klippans Konsthall, SE
2022 Group exhibition with Maria Friberg, Umeå Konsthall, SE
2022 Solo exhibition, Kumla Konsthall, SE
2021 Solo exhibition, Reykjavik Photography Museum, Iceland
2021 Group exhibition with Maria Friberg, Thomas Broomé, Bendana-Pinel Art Contemporain,
Curated by the Swedish Institute Paris, France
2021 Group exhibition, Kliger Art Gallery, Lund, SE
2020/2021 Solo exhibition, Rotundan, Kalmar, SE
2020 Group exhibition, "BPAC PHOTO" Bendana-Pinel Art Contemporain, Paris, France
2020 Solo exhibition, Mimers Konsthall, Kungälv, SE
2020 Group exhibition, Casinot XXH, Malmö, SE
2020 Solo exhibition, Galleri Alva, Umeå, SE
2019 Solo exhibition, Galleri Gerlesborg, Bohuslän, SE
2019 Group exhibition, Galleri Andersson/Sandström, Stockholm, SE
2019 Group exhibition, Master degree show, exhibition, Bildmuseet, Umeå, SE
2019 Group exhibition, High Coast Art Festival, Örnsköldsvik, SE
2018 Solo exhibition, Göteborgs Konstförening, SE
2018 Group exhibition, Nykyaika Photographic Centre, Tampere, Finland
2018 Solo exhibition, Teatergalleriet, Kalmar, SE
2017 Group exhibition, Helsingborg Art Week - Helsingborg, SE
2017 Group exhibition, Mossutställningar, Stockholm, SE
2017 Bachelor degree show, Galleri Konsthögskolan, Umeå, SE
2016 Group exhibition, Dageu Photo Bienale, South Korea

2016 Solo exhibition, Röstånga Konsthall, Röstånga, SE
2016 Solo exhibition, Galleri Konstnärscentrum Väst, Göteborg, SE
2016 Jury-judged group exhibition, Landskrona Photofestival, Landskrona, SE

Public Commissions

2021 - 2022 Walking tunnel with two photographic works cooperation with Maria Friberg, Norrköping, SE
2020 - 2021 Two large scale facade works for Brynässkolan cooperation with Maria Friberg, Gävle, SE

Scholarships and awards

2022, Royal Academy of Fine Arts, scholarship for young artists
2022 The Artists' Committee, one year working grant
2022 The Artists' Committee, Crisis Scholarship
2021 Travel scholarship, Region Västerbotten
2021 The Artists' Committee for Professional Artists - Crisis Scholarship 3
2020 The Artists' Committee for Professional Artists - Crisis Scholarship 2
2020 Konstnärsnämnden International Cultural Exchange
2020 Helge Axson Johnssons Stiftelse
2019 The Artists' Committee's Assistant Scholarship to assist Maria Friberg
2019 Helge Axson Johnssons Stiftelse
2018 Otto och Charlotte Mannheimers Fond
2017 Nominated for Young Nordic Photographer, Portfolio Review, Landskrona Photofestival

Collections

Apotekets Konstförening
Public Art Agency Sweden
Region Jämtland Härjedalen
Karolinska University Hospital, Region Stockholm
Region Östergötland
Nya Psykiatri, Region Västerbotten
Region Sörmland
Kalmar Municipality
Umeå Municipality
Private collections

Artist in Residence

2021 Nordic Watercolor Museum, 7 dagar, Skärhamn, SE
2019 30 days residence on Gerlesborgsskolan, Bohuslän, SE

Published in exhibition catalog, newspapers and magazines

2022 "We expand the opportunities for each other", interview p 40 - 41, Västerbottens Kuriren, Umeå
2020 Moments that only remain as memories fill the Rotunda p. 29, Barometer, Kalmar
2020 The power of the flower in the time of the coronation, recession, p. 22, Västerbottens Kuriren, Umeå
2019 Meanwhile, Examcatalog, p.98 - 103, Umeå, SE
2018 Stridsberg's search for spaces in our two worlds, the Barometer, Kalmar
2017 The empty room, No. 06 - pp. 69 - 71, Photography, Norway
2016 Current photographer exhibits in South Korea, Helsingborgs Dagblad
2016 Exhibition catalog p.140-143 Daegu Photo Biennale, South Korea