

Peter Stridsberg b. 1994 in Gothenburg

Work and lives in Umeå

### Education

2022 - Urban and countryside development through artistic processes, Blekinge Institute of Technology, SE

2017 - 2019 Master degree in Fine Art at Umeå Academy of Fine Arts, SE

2014 - 2017 Bachelor degree in Fine Art at Umeå Academy of Fine Arts, SE

2013 - 2014 Experimental Photography, Fotoskolan Munka, SE

### Upcoming exhibitions

2 / 12 - 2023 13 / 1 2024, Solo exhibition, Nässjö Konsthall, SE

14 / 9 - 11 / 11 - 2023, Solo exhibition, Härnösands Konsthall, SE

14/ 1 - 25/ 2 2023 Solo exhibition, Lidköpings Konsthall, SE

### Ongoing

4 / 11 - 2022 - 2/4 - 2023 Group exhibition curated by Andrea Lerda,  
Museo Nazionale della Montagna, Torino, Italy

### Previous exhibitions

2022 Solo exhibition, Stockholm School of Economics, SE

2022 Group exhibition, Dunkers Kulturhus, Helsingborg, SE

2022 Solo exhibition, Klippans Konsthall, SE

2022 Group exhibition with Maria Friberg, Umeå Konsthall, SE

2022 Solo exhibition, Kumla Konsthall, SE

2021 Solo exhibition, Reykjavik Photography Museum, Iceland

2021 Group exhibition with Maria Friberg, Thomas Broomé, Bendana-Pinel Art Contemporain,  
Curated by the Swedish Institute Paris, France

2021 Group exhibition, Kliger Art Gallery, Lund, SE

2020/2021 Solo exhibition, Rotundan, Kalmar, SE

2020 Group exhibition, "BPAC PHOTO" Bendana-Pinel Art Contemporain, Paris, France

2020 Solo exhibition, Mimers Konsthall, Kungälv, SE

2020 Group exhibition, Casinot XXH, Malmö, SE

2020 Solo exhibition, Galleri Alva, Umeå, SE

2019 Solo exhibition, Galleri Gerlesborg, Bohuslän, SE

2019 Group exhibition, Galleri Andersson/Sandström, Stockholm, SE

2019 Group exhibition, Master degree show, exhibition, Bildmuseet, Umeå, SE

2019 Group exhibition, High Coast Art Festival, Örnsköldsvik, SE

2018 Solo exhibition, Göteborgs Konstförening, SE

2018 Group exhibition, Nykyaika Photographic Centre, Tampere, Finland

2018 Solo exhibition, Teatergalleriet, Kalmar, SE

2017 Group exhibition, Helsingborg Art Week - Helsingborg, SE

2017 Group exhibition, Mossutställningar, Stockholm, SE

2017 Bachelor degree show, Galleri Konsthögskolan, Umeå, SE

2016 Group exhibition, Dageu Photo Biennale, South Korea

2016 Solo exhibition, Röstånga Konsthall, Röstånga, SE  
2016 Solo exhibition, Galleri Konstnärscentrum Väst, Göteborg, SE  
2016 Jury-judged group exhibition, Landskrona Photofestival, Landskrona, SE

#### Public Commissions

2021 - 2022 Walking tunnel with two photographic works together with Maria Friberg, Norrköping, SE  
2020 - 2021 - Two large scale facade works for Brynässkolan together with Maria Friberg, Gävle, SE

#### Scholarships and awards

2022, Royal Academy of Fine Arts, scholarship for young artists  
2022 The Artists' Committee, one year working grant  
2022 The Artists' Committee, Crisis Scholarship  
2021 Travel scholarship, Region Västerbotten  
2021 The Artists' Committee for Professional Artists - Crisis Scholarship 3  
2020 The Artists' Committee for Professional Artists - Crisis Scholarship 2  
2020 Konstnärsnämnden International Cultural Exchange  
2020 Helge A:xson Johnssons Stiftelse  
2019 The Artists' Committee's Assistant Scholarship to assist Maria Friberg  
2019 Helge A:xson Johnssons Stiftelse  
2018 Otto och Charlotte Mannheimers Fond  
2017 Nominated for Young Nordic Photographer, Portfolio Review, Landskrona Photofestival

#### Collections

Apotekets Konstförening  
Public Art Agency Sweden  
Jämtland Härjedalen Region  
Stockholm Region  
Östergötland Region  
Västerbotten Region  
Sörmland Region  
Kalmar Municipality  
Umeå Municipality  
Private collections

#### Artist in Residence

2021 Nordic Watercolor Museum, 7 dagar, Skärhamn, SE  
2019 30 days residence on Gerlesborgsskolan, Bohuslän, SE

#### Published in exhibition catalog, newspapers and magazines

2022 The mountain Touch, exhibition catalog, p 20 - 24, Museo Nazionale Della Montagna, Torino, Italy  
2022 "We expand the opportunities for each other", interview p 40 - 41, Västerbottens Kuriren, Umeå  
2020 Moments that only remain as memories fill the Rotunda p. 29, Barometer, Kalmar  
2020 The power of the flower in the time of the coronation, recession, p. 22, Västerbottens Kuriren, Umeå  
2019 Meanwhile, Exam catalog, p.98 - 103, Umeå, SE  
2018 Stridsberg's search for spaces in our two worlds, the Barometer, Kalmar  
2017 The empty room, No. 06 - pp. 69 - 71, Photography, Norway  
2016 Current photographer exhibits in South Korea, Helsingborgs Dagblad